



MARK SMITH

CHOREOGRAPHER

MOVEMENT DIRECTOR

DIRECTOR

“Smith’s work isn’t just delightful – it is bold and interesting” - The London Magazine

“Mark Smith’s choreography is outstanding” – Whatsonstage.com

“One of the most talked about companies of the evening was Deaf Men Dancing” – Cloud Dance Festival

“Surely no D’Oyly Carte chorines would have been up to the mark of Mark Smith’s choreography” The Arts Desk

“Mark produces some of the most unbelievable scenes and moves in a show I’ve ever seen” UK Theatre Network

“Remarkable choreography” British Theatre

“Mark Smith’s choreography is nothing short of incredible” Andrew Tomli

“Smith’s routine are expert in both conception and execution” Jonathan Baz

“Smith is a genius” – British Theatre

BIOGRAPHY

Mark Smith studied at the Royal Ballet School and Bridget Espinosa’s London Studio Centre (voted Best Soloist 1989). He was presented East Anglia’s Young Deaf Achiever in 1989, which was awarded by Princess Diana at the Café Royal, London. As a performer he has appeared with dance companies throughout the UK and Europe including Firefly, La Ribot and the Aaron Williamson Dance Company.

Choreography includes: *Paralympic Opening Ceremony - London 2012* (co-directed by Bradley Hemmings MBE & Jenny Sealey MBE); *My Silent World* (commissioned by Michael Nunn and Billy Trevitt - Artistic directors of Ballet Boyz, which was a short film for Channel 4's *Random Acts*, directed by Luke Aherne); *Iolanthe* (Wilton's Music Hall & UK Tour, directed by Sasha Regan (Critic Choices & Time Out's top 10 musicals of 2010. For this production Mark was also nominated for Best Choreographer in the Off-West End Awards and the Broadway World UK Awards); *Shoes* (Mark was one of five choreographers along with Kate Prince, Aletta Collins & Sidi Larbi Cherkaoui for the Sadler's Wells, directed by Stephen Mear who was one of the five choreographers and written by Richard Thomas);

The Who's Tommy – 30th Anniversary (Greenwich Theatre, directed by Michael Strassen. For this production, Live Theatre & British Theatre picked Mark as Best Choreographer of 2015); *Die Fledermaus* (Den Norske Opera & Ballett - Oslo Opera House, directed by Laurence Dale); *A Marvelous Year For Plums* (Chichester Festival Theatre, directed by Phillip Franks); *Blood Wedding* (Graeae, Derby Theatre & Dundee Rep Ensemble, directed by Jenney Sealey MBE); *As You Like It* (Oxford Shakespeare Company, directed Michael Oakley); *101 Dalmations* (Chichester Festival Theatre, directed by Dale Rooks); *Ace of Clubs* (Union Theatre, directed Jack Thorpe-Baker. Nominated for Best Choreographer for the Off-West End & Broadway World UK Awards); *The Threepenny Opera* (Graeae Theatre Company/New Wolsey Theatre/Nottingham Playhouse Theatre/Birmingham Repertory Theatre/West Yorkshire Playhouse, directed by Jenney Sealey MBE and Peter Rowe); *Noah* (Chichester Festival Youth Theatre 50th Anniversary, directed by Dale Rooks); *Reasons To Be Cheerful* (Graeae's UK Tour, directed by Jenney Sealey MBE); *The Lion, The Witch and The Wardrobe* (Chichester Festival Youth Theatre, directed by Dale Rooks); *Aladdin* (Hammersmith Lyric, directed by Steve Marmion); *Alive!* (Outdoor UK Festivals. Deaf Men Dancing in collaboration with visual artist Rachel Gadsden, directed by Mark Smith); *TEN & Embrace* (Mayor of London's Liberty Festival. Deaf Men Dancing commissioned by Greenwich + Dockland International Festival, directed by Mark Smith); *Hear! Hear! & Rosa* (Deaf Men Dancing & DMD+ for Sadler's Wells, directed by Mark Smith); *The SoundMan* (DMD for Includu Festival & Sadler's Wells, directed by Mark Smith); *Let us tell you a story* (Deaf Men Dancing, commissioned by Exceptional & Extraordinary, directed by Mark Smith); *Corazon a Corazon* (Deaf Men Dancing, commissioned by Without Walls, directed by Mark Smith); *Cabaret* (Mountview, directed by Bronagh Lagan);

Just So (Chichester University, directed by Sarah Redmond); *The 25th Annual Putnam County Spelling Bee* (Arts Educational School, directed by Thom Southerland); *Peter Pan* (Chichester University, directed by Charlotte Conquest); *The Boys From Syracuse* (Union Theatre, directed by Ben DeWynter); *Sequins & Snowballs & Wheels On Broadway* (Graeae Theatre's Rhinestone Rollers at Queen Elizabeth Hall, South Bank); *Carousel* (Royal Academy of Music, directed by Ken Casswell); *Marry Me A Little & Starting Here, Starting Now* (Chichester University, directed by Ed Burnside), *Money makes the world go round & Echoes in the Night* (Carnival UK/3 Pins Productions., directed by Tim Welton), *West Side Story* (Music Theatre Project, directed by Kirk Jameson), *National English Ballet Theatre* (Choreography Lab 2017), *Orfeo ed Euridice* (Longborough Festival, directed by Maria Jagusz), *Tommy* (New Wolsey Theatre, West Yorkshire Playhouse, Nottingham Playhouse, Birmingham Rep, The Crucible Sheffield, Stratford East Theatre Royal - Ramps on the Moon, directed by Kerry Michael), *Savage* (Cre8 at Bird College), *The Witches of Eastwick* (Institute Arts of Barcelona, director by Mark Smith), *The Meeting* (Chichester Festival Theatre, director by Natalie Abrahami) and *The Last Five Years* (Leeway Productions, director by Angharad Lee)

Mark Smith was one of the three artists selected to create new work at Integrated ChoreoLab co-produced by Pavilion Dance South West/GDance/ South East Dance and the work was presented at the Integrated Dance Summit.

Mark Smith is the founder and artistic director for his own dance companies Deaf Men Dancing & DMD+.

Mark Smith is a member of International Dance Council CID.

Mark Smith was delighted to be invited by Sadler's Wells to be a judge for BBC Young Dancer 2016

For more information about Mark Smith & DMD, please visit:
www.deafmendancing.com

Choreographer's showreel: <https://vimeo.com/user38852087>

Deaf Men Dancing's showreels: <http://vimeo.com/user36957587>

Agent: CVH Management <https://www.clarevidalhall.com>